THE PADEREWSKI OPERA

HUNGARIAN MUSIC DRAMA "MANRU TRIUMPHS AT DRESDEN.

Critics Proclaim It Great, but Point Out Debt to Wagner, Bizet and Others.

The great success of Ignace Paderewski's opera "Manru." which was produced in Dresden recently, leads to the hope that it may be sung in this country next season, which is not to be a Wagner winter at the Metropolitan Opera House, and which, therefore, will have some time to offer a variety of modern compositions. The Dresden correspondent of the New York Even-

"M. Paderewski was wise, indeed, in choosing the Dresden stage for his debut | Jacobsen, of Buffalo: as a composer of something more than the brief and attractive piano pieces which have such a wide circulation in the United States. He had, with the audience, the satisfaction of seeing a first performance, which might for all the world have been the one hundred and fiftieth performance of his magnum opus. The Dresden critics and music lovers have long been proud of the ability of their opera forces to master new music drama, but they never witnessed a more remarkable example of this power than now nor a more complete demonstration of the advantages of a permanent company which plays 300 nights in a year. Of course the master mind to direct and guide the whole from the musical side is also essential to such a success, and to Dresden's veteran conductor, Herr Von schuch, the great Polish planist owes no small debt for this present triumph.

A STORY OF HUNGARY. "For his libretto Paderewski chose a work by Alfred Nossig, in itself by no means a remarkable achievement. It is the story of eloped with and married a village maiden, finds himself ostracised both by his own tribe and her people and rendered miserable by the conflict between his love for his wife and the longing for the old life. Ulanas, feeling her husband's restlessness, tattered gypsy follower. Urok. But a chance meeting with his old tribe, together with the wiles of a former gypsy sweetheart, Asa, who loves him still, suffices to Overture-"Romeo and Juliet".... Svendsen him forget his wife and to join the mpanions of his lifetime. To the love chilter the listener owes one of the most suching love duets imaginable, well worth comparison with Wagner's greatest effort the same direction in Tristan and As a means of seducing Manru rom his marital allegiance Paderewski has skillfully employed the violin and other characteristic instruments of the Hungarians, as well as of choruses and some stirring dancing. There are remarkably rich and beautiful stage pictures through-

"Thus far, the story has run along fairly well, albeit fimpingly because of the unength of a passage here and there With Manru carried away by the passionate music of his race, and the fascinations of Asa, it is as if the librettist had suddenly awakened to the fact that his story was long enough, and decided to end it at With delightful and ingenious fallity he promptly disposes of the deserter and the deserted. The abandoned wife throws herself into a lake after giving but a minute or two to the expression o her desolation. Hardly has she disappeared in the waters, when the errant husband appears upon the neighboring heights, only to be promptly rolled down into the selfsame waters which have but just closed over his unfortunate spouse. In his case the old gypsy Urok and the jealous gypsy chief Oros are the instruments of destruction used by Herr Nossig to end the play. All this is perilously near to bathos, or would be but for the composer, who is equal to the task of thrilling the audience at both deaths, despite the immediate proxthe carrying off of Manru amid the cries and singing of the gypsies. THE COMPOSER'S TRIUMPH.

"This story Paderewski has told with a wealth of melody, a warmth of feeling, a richness of orchestration, a vidid sense of the dramatic, and a variety of episode and coloring which, as one of the leading Dresden critics has truly said, puts him at a bound in the first rank of opera composers. As he was from the first the undisputed monarch of the piano-forte, so he is now one of the great successes of the all too limited operatic world. In his hands the story takes on a strength which neither plot nor versification warrants. It his hands something of the real life and feeling of the greatest natural race of musicians-the Hungarians-has found true expression and surely a permanent place in music libraries the world over. There is so much that is good, so much that is original, and so much that is unusual in the orchestration of 'Manru' that the critic is reluctant to admit that Mr. Faderewski has been influenced not a little Wagner as well as by the modern French school in putting his ideas on paper. Yet such is the case. In the second ct, for instance, the imitation of Wagner occasionally very marked, both 'Siegfried' and the 'Walkure' having been drawn apon for themes. This is the most serious that has been passed upon That Paderewski has conceived his work as a whole and as a coherent portrayal of Hungarian gypsy life, with all (b) Intermezzo-"Waila" its good and evil passions, is conceded. But the 'Anklange' of Wagner, of Bizet, puts it, are there, and mark at least the with which Padwerewski studied other masters before completing the werk which is said to have taken him years. Few new composers can wholly avoid this cenerally unconscious imitation, but few can show in addition such marked originality, such color-warmth, such brilliancy, and such a mastery of the new art to which Paderewski has turned as are to be found in his first effort. "Under the circumstances it was not sur-

prising that the large and brilliant audince should have gone wildly enthusiastic over 'Manru's' first appearance. Fully 6 per ceni, of those present were foreigners, the whole Polish colony attending to honor their countryman. But their enthusiasn does not begin to account for the eight resecond act, and the thirty which the singers. Von Schuch and the author, shared at the end of the last act. The genuine success of the evening was due only to solid merit.'

NORTH AMERICAN SAENGERBUND.

Musical Programmes That Will Be Given at Buffalo.

Mr. John Lund, of Buffalo, has just returned from a tour of inspection to Pittsburg, Allegheny, Wheeling, Cincinnati, Indianapolis, St. Louis, Belleville, Chicago, Milwaukee, Jackson and Toledo, where he societies for the series of concerts to be given in Buffalo June 24 to 29 by the North American Saengerbund.

The reception festivities will take place Monday June 24, at 8:15 p. m., in the armory of the Sixty-fifth Regiment. This tival directors for the evening are Mr. John Lund and Mr. Henry Jacobsen, of Buf- lines prefixed to it: falo. The programme for the initial concert is as follows:

"Festival Overture"......Lassen Orchestra. Addresses of welcome by Mayor Conrad Diehl and Mr. William Lautz, chairman of the reception committee.

"Hymn of Greeting". United Singers of Buffalo; soloists, Julie L. Wyman, Charles McCreary. resentation of the flag of the Saengerbund by Mr. Charles G. Schmidt, of Cincinnati, to J. Hanno Deiler, president of the North American Saengeround, who will present the flag to Mr. F. C. M. Lautz, president of the Buffalo festival committee.

United Singers of Buffalo; soloist, Julie L. Wyman. "Queen of Sheba"

Julie L. Wyman. "Musicians of the Forest".Baselt | rewski's generous offer. United Singers of Buffalo.

Grand Kommers..... Tuesday, June 25, at 9:30 a. m., there will e a rehearsal of the various societies. making a chorus of 3,500 voices. This reiearsal takes place in the armory of the fourth Regiment, which has been changed into a concert hall, with a seating

on Tuesday, June 25, 2:50 p. m., with John Lund as director, is as follows: Overture-"Mignon" Thomas Orchestra. 'Song of a Wandering Minstrel' ... Herbert

Sennefelder Liederkranz, Chicago; di-

rector, F. A. Kern. Aria-"From Boyhood Trained". Oberon-Weber Evan Williams, tenor. Suite-"Lohengrin" Wagner Orchestra. Mme. Schumann-Heinke. (a) "The Dreaming Lake" Schumann

(b) "A Dreary Light O'erspreads Thee" Tenor solo, Mr. William Bartels. (c) "The Beetle and the Flower" .. W. H. Veit Brooklyn Saengerbund; director, Louis Kommenich. Prologue "l'Pagliacci".....Leoncavallo D. Ffrangeon Davies. "Hansel und Gretel"..........Humperdinck

Orchestra. 'From the Rhine" Cleveland Gesangverein; director, Emil Ring. Schubert 'Almightiness' Mme. Schumann-Heinke. Ballet Music from "Feramors". Rubinstein Orchestra.

First chief concert of the North American Saengerbund, Tuesday, June 25, 8:15 p. m. Directors, John Lund and Henry Overture-"Sakuntala" Goldmark Orchestra.

"Der Scharfenstein"......Fique Masschorus and Orchestra; solo by Charles McCreary. "Who Has Composed the First Song?". Weinzierl United Singers of Cincinnati; director, bouls Ehrgott. "Ammer Lake

Masschorus. Scenes from "Rienzi"-Overture, Adriano's Aria, "Battle Hymn" from Soloists, Mme. Schumann-Heinke, Evan Williams; Masschorus and Orchestra. Suite-"Nut Crackers"......Tschaikowsky Orchestra.

"God's Greeting, My Beloved One" Engelsberg Masschorus. United Singers of Chicago; director, Gustav Ehrhorn. Suite-"Henry VIII" Saint-Saens Orchestra. a Hungarian sypsy who, after having "Hark, Hark, in the Old Oaks Rustling!" Gelbke

Masschorus.

"Artists' Carnival"Svendsen

Orchestra. 'March to the Battle"John Lund Mme. Schumann-Heinke, Charles Mc-Creary; Masschorus and Orchestra. a love philter secured by a faithful and p. m. Festival director, John Lund; director of the children's chorus of 3,000 voices, Joseph Mischka, supervisor of the music of the public schools of Buffalo:

> Orchestra. National Songs-(a) "Columbia, the Gem of the Ocean" (b) "When the Swallows Homeward Fly"

(c) "Marseilles Hymn"..... Children's Chorus. Aria-"Odysseus"...... .. Max Bruch Mme. Schumann-Heinke. Sulte-"Queen of Sheba"......Goldmark Orchestra.

"Dich, Theure Halle" (from "Tann-Mme. L. Blauvelt. "The Legend of Bregenz".....Bendall Mme. Blauvelt, Mme. Laura Minehan, Orchestra, Children's Chorus. 'Song of the Knight Templar" ("Ivan-

hoe'-) Sullivan D. Ffrangcon Davies. 'From Everywhere'Moszkowski Orchestra. Mme. Schumann-Heinke. National Songs-(a) "America". (b) "The Watch on the Rhine"

(c) "Star-spangled Banner"..... Children's Chorus. Second chief concert of the North American Saengerbund, Wednesday, June 26, at 8:15 p. m. Directors, John Lund and Henry "Les Preludes".....Liszt

Orchestra. "Greeting from the Forest" H. Wagner Masschorus. "Santa Claus" Orchestra. "The Close of Day".....Nessler Masschorus. Scenes from the "Flying Dutchman" ...

.Richard Wagner Overture, Orchestra; "Santa's Ballade," Mme. L. Blauvelt: "Romance," H. Evan Williams; Duet, Mme. L. Blauvelt and D. Frangcon Davies; Cherus of the Sailors, Masschorus. Chorus of the Scotch Bands" Sicher Masschorus.

United Singers of St. Louis; director,

William Lange. Orchestra. 'Rustling of the Leaves' Schultz Masschorus. "Beloved One, Farewell" Juengst Masschorus.Van der Stucken "Festival March" Orchestra. "The Vow" Meyer-Olbersleben

Masschorus and Orchestra. Fair Bank Programme.

The musical programme at Fair Bank for the week commencing to-morrow by Ostendorf's Concert Orchestra, George H. Baumann, director, is as follows: "The Chicago Athletic Club" ... Selection-"The Tar and the Tartar" .. Itzei Cake Walk-"Koonville Koonlets" Weldt Medley-"Mam'selle 'Awkins"...... Aarons Selection-"Tannhauser"

Overture—"Die Felsenmukle"..... (a) "Gypsy Love Song" Herbert American Derby-"Afternoon at the "A Colored Inspiration".....Mullendor Selection-"The Singing Girl".......Herbert Chinese March-"Fan-Tan" Anthony Selection-"The Royal Rogue".....Francis

Music Notes.

In Music, a Chicago publication, for May there is an interesting article on "The Place of Imitation in Music Teaching," by Helen Place, who recently retired from the supervision of music teaching in the public schools of this city.

A musical entertainment will be given by Joseph M. Parsons and Charles A. Clary for the benefit of the Sixth Christian Church Wednesday evening, June 26, at last night. He will continue to use this 8 o'clock. The following persons will take | play next season. part in the programme: Miss Hazel Hurst, pianist; Mrs. W. S. Tomlin, soprano; Miss May Falk, contralto; Mr. Robert Frederick Grover, violinist; Mr. Charles A. Clary, baritone; Mr. Joseph M. Parsons and Mr. Joseph W. Buchanan, bass.

Mattre Labori, who was Dreyfus's advocate, and Vladimir de Pachmann, the pianist, are both in London now. Ten years ago De Pachmann was married to an Australian piapiste named Maggle Okey. The two gave concerts in the United States and sophisticated girl. J. M. Barrie is the au-England, but De Pachmann's eccentricities became so trying that his wife obtained a Adams told him that she never again would divorce from him. Soon after she became has rehearsed with the leading singing | Mme Labori, and now, while De Pachmann is playing to small audiences at St. James Hall. Labori and his wife are being feted by London society.

Arthur P. Schmidt, of Boston, has published Edward MacDowell's fourth sonata hall will seat about 6,000 people. The fes- log cabin in New Hampshire, and it has the spirit of the forest in it. As usual, the composer gives the theme of the piece in four

> Who minds now Keltic tales of yore. Dark Druid rhymes that thrall. Deirdre's song and wizard lore, Of great Cuchullin's fall." MacDowell has dedicated the sonata to

Paderewski prizes. When the planist was here in 1900, he established a prize fund of \$10,000 for the encouragement of American composers. The committee in whose charge the fund was placed offered three prizes of \$500 each for the best compositions, one for full orchestra, one for orchestra and chorus, and one for a piece of chamber music, the combination of instruments of the latter to be at the volition of the com-

A Tryst-2391 A. D.

peting composers. The composers compet-

ing must be native-born Americans, this

being one of the stipulations of M. Pade-

New York Evening Sun. Etherus St. Trollyum awoke with a start the psychic consciousness that it was thirty-seven seconds past the lunch hour. changed into a concert hall, with a seating "Quail and champagne," he mused, "or capacity of 10,000 and a stage holding 1,000 shall it be terrapin and burgundy? Better the latter." And at the pressing of a but-

aphanous couch. His eyes ran rapidly over the rows of crystal phials and transparent A boxes. Selecting a box labeled "terrapin," he drew a safforn soft-capsule forth and swallowed it. Then grasping the phial labeled burgundy," he held it under his nese, and after a single inhalation replaced box and phial. The slide slid back into "I suppose I should not eat so heartily,"

he sighed, taking up the wireless telephone "Hello, Central, give me 81H2S321X, [Elapse .002821 part of a second.] "Ah! that you, Electra, my astral affinity my sublime twin star? I have arranged for the tryst to-night. It was impossible to secure a not-previously-engaged trysting place with any old-world romantic surcoundings, even in the Himalayas or in darkest Africa; so I have arranged to have our astral bodies meet face to face at 7:5156173821, Mars time, at the Rock of Ages. Convenient, I hope, my soul's essence Yes? Good-bye."

SEVERAL LONDON FAVORITES TO ASK FOR PATRONAGE HERE.

Booth Tarkington to Go to New York for Rehearsals of "Beaucaire" -Notes of the Stage.

The foreign invasion of the American stage next season will be heavier than for many preceding years. A large number of English leading actors are coming over to have a try at the theater-going public of the United States. Sir Henry Irving and Ellen Terry will return and will present "Coriolanus," which they produced elaborately at the opening of the present London season, and Miss Terry will be seen in "Madame Sans-Gene." Mrs. Patrick Campbell and Mr. and Mrs. Kendal will not come. Edward S. Willard has decided to cross over, but he has not decided on the play he will use here. Charles Hawtrey low Mile. Demmerly. will open his American season in October in "A Message from Mare." Kyrle Bellew. who is known in this country as having view, where the dragons let my chariot Second matinee, Wednesday, June 26, 2:15 been a co-star with Mrs. Potter, will be at slowly down, and I stepped out. It was a the head of an American company in "A magnificent art hall, filled with beautiful Gentleman of France." Martin Harvey's principal play during his American tour tion back to itself again and again. While will be a dramatization of Marion Crawford's "A Cigarette Maker's Romance." Weedon Grossmith's success in "The Night of the Party" led him to decide to visit the United States, and he will offer that

If Eleanora Duse decides to come she appear in "Magda," "Camille," 'Cavalleria Rusticana" and "The Second Mrs. Tanqueray." Whether or not Mme Bernhardt will play Romeo to Maude Adams's Juliet in this country next season is said to rest on her ability to learn the part in English.

x x x All over the country the newspapers have referred sarcastically to the scheme of Charles Frohman to exploit distortion. Writers have suggested that after this Bernhardt-Adams combination Mr. Frohman should present Sir Henry Irving as Lady Macbeth with Annie Russell as Macbeth, or that this or that equally grotesque enterprise should be given to theatergoers. It is even more amusing to imagine the scene at that dinner in London. It is quite possible that immediately after the soup had been brought on and the guests -Mme. Bernhardt, Miss Adams, Mr. Frohman and others of the elect-had just fin-ished a discussion as to whether Ibsen or Rostand represents the highest form of modern dramatic art, Mr. Frohman suddenly popped the question, "Would it not be great to have you, Madame, and you, Miss Adams, play 'Romeo and Juliet' to-gether?" It is known that Mme. Bernhardt gave an evasive reply, and it is to be hoped that it is true, as reported, that she considered Mr. Frohman's proposition only as a joke. Mr. Frohman, of course, was not joking; he had in his mind's eye that long, black string extending from the box office to the sidewalk and away down

Richard Mansfield will produce "Monsieur Beaucaire" on Oct. 8, at the Garden The ater, in New York. Booth Tarkington, of ed, will go to New York in August to be present at the rehearsals of the play. It is understood that the first two acts of the play consist of the story as told in the novel, and that Mr. Tarkington has written a third act new, which presumably wil take M. Beaucaire back to France and to a happy wedding with his cousin. Mr. Tarkington has an advantage over most of the modern novelists whose stories have been dramatized in that he has long been a student of stagecraft and has practiced at writing plays in his work as a leading member of the Indianapolis Dramatic Club.

The Buffaloes' Show.

The Buffaloes' show at the Park Theater to-morrow and Tuesday afternoons and nights will open with a sketch by Harry Fidler entitled 'The Past Life of Bucktown." An olio of specialties will follow and the entertainment will be wound u with a skit in which Fidler and John Ruck er will appear as two uninvited and unwelcome guests at a party. "The Past Life of and ragtime songs and dances will be was a major general. He had but recently nity and self-respect, I believe, but my dig- something of a joker. Things are coming Lamp sprinkled through it liberally. Harry Mc- returned from war, where his commanding nity received a rude shock not long ago, pretty seriously with him when he is not in Clain, Fred Lewis, Essie Taylor and Hat tie Beecham will appear in two skits. The olio will be made up of turns by Rastus Jones, Ella Lawrence, William Hunt, Shelton and Brown, Mattie Mitchell and Harry Dunnington. All are more or less well-known colored comedians.

Notes of the Stage.

Arthur Sidman and his wife, who are well liked by Indianapolis patrons of vaudeville, will have a full play next season, The name of the piece is "York State Folks."

William Collier gave the 174th performance of Augustus Thomas's comedy, "On the Quiet," at the Madison-square Theater

John Mason, until lately one of the leading members of Daniel Frohman's Lyceum stock company, will be at the head of a company playing "The Altar of Friendship," by Madeline Lucette Ryley, next season.

Maude Adams's play for next season will be of the time of the battle of Waterloo. and her part will be that of a gentle un thor of the piece, and it is said that Miss play a male character. It would seem that she is through with "L'Aiglon."

The London Daily Mail seems to have done a valuable service to a part of London society that drives out daily. It suggested that when Mme. Rejane came from Paris to play for English audiences she should bring with her the "famous pair of mules" given to her by the King of Portugal, and now the newspaper is enabled to announce that its suggestion has been adopted and "she | will be seen driving them in the Park."

x x x James K. Hackett and his wife, Mary Mannering, are spending a month in the turn to America the last week in August to begin rehearsals for her second tour in "Janice Meredith." Frank McKee will send out another company in this melodrama. at whose head will be Amy Ricard, who, those that saw the play here last season will remember, played Tabitha Drinkwater to Miss Mannering's Janice and shared the honors equally with the star.

Annie Ward Tiffany, a veteran actress, celebrated her birthday anniversary a few days ago at Buzzard's Bay, and the grandchildren of Joseph Jefferson decorated the and Chicago University with honors, and interior of her home with flowers. Now Mrs. Tiffany is advertising that two plays-"Lady Blarney" and "Molly O"-have been stolen from her, and she warns managers not to buy them. She does not speak of a suspicion that Mr. Jefferson's grandchildren the editor of a popular Democratic paper may have taken the manuscripts to make to be our friend Neil Higgins. He was suspicion that Mr. Jefferson's grandchildren paper dolls with. Mr. Jefferson himself is recuperating for his work next season, but he has taken time from his fishing to add to his holdings in New York by buying the St. Ignace apartment house, facing Central Park west between One-hundred-and-sixth The programme for the second concert, ton, a slide opened to the right of his di- and One-hundred-and-seventh streets.

WONDERFUL JOURNEY.

She Saw What All the Members of Her Graduating Class Were Doing as Grown-Ups.

Alma L. Sickler, of 214 East Eleventh street, who is thirteen years old, gives promise of rivaling Jules Verne and H. G. Wells when she grows up. The following fancy flight is the "prophecy" written by her for the graduating class of the Benjamin Harrison School, and read at the class exercises a few days ago:

"It was a warm, dreamy day, and I had wandered into the country for a little rest from the heat of the city. I was enjoying myself beside a little stream, watching the fleecy clouds above me, when one different from all the rest suddenly attracted my attention. It was in the form of a snowy chariot, drawn by two dragons. The wheels were covered with tiny white wings, so that it could fly like a great bird through midair.

"Now, however, it was not doing this. The side was dipped so close to the earth that I could see within, and it looked so inviting I entered. That was the last I knew for some time. When I awoke and turned to look around me the chariot was floating over a strange city, so different from ours that it made me stare in amaze-

"After gazing about me I became convinced that this city must be Paris. How got there no one knows, but I concluded it best to be prepared for anything extraordinary. While I was drifting along through he streets a newspaper suddenly came tearing toward me at full speed, being driven by the wind. I at once caught hold of it and began to read. It seemed to be only a paper of fashions and society. In one corner could be seen in a scrawling hand: 'N. Demmerly.' So here was Nellie, still drawing pictures, such as she made at school. Now, however, Nellie set the fashons, and if you would be 'up to date' fol-

AN ARTIST AND A CIRCUS MAN. "But now a beautiful building rose into pictures. One of them brought my attenlooking at it whom should I meet but our old friend, Lawrance Hitt?

"He then showed me a painting by himself, which was a Madonna, considered by all Europe to be quite equal to the Sistine. From him I learned that Maud Essex was to sing that night in the leading music hall. She was considered in England the 'American Patti,' and King Edward VII had given her a diamond bracelet of immense

"My chariot was waiting at the steps of he museum. The dragons carried me across the water, and I was in England. While on my way to London I met a circus and decided to see it. There were many performing acrobats and animals. Crowds of people thronged the tent. Great was my surprise to find that this was an American show, and its manager Charles Meyers, jr. A long time ago, he said, he had answered David Bigger's advertisement for a position as jockey. David is no longer a 'young boy,' but he still holds that position in

Charlie's circus. "After leaving London I called at the iome of Luia Roberts, only her name was slightly changed. Several years before she had married an earl who loved ragtime. Lula now plays ragtime from morning till

night for her husband. "When I stepped into my chariot again, being very tired, I fell into a light doze, which evidently lasted while my dragons were coming to this country; at least, on awakening I found myself in Boston. Twas my pleasure to meet there a young lexicographer of considerable note, whose latest dictionary was coming into use for schools. The words in it were all short, there being an abbreviation for each, and an entire stock of signs shortened all writng. Most astonishing of all, however, was the entire absence of 'I's' and 't's.' What a luxury never to have to cross a 't' or dot an 'i.' Of course, only Winfred Holton could have discovered this great blessing for mankind.

"In his work Winfred was aided by an nvention of Robert Bennett's, which was machine of much value. You have only o drop a manuscript in at the top, turn the hand to a chosen number, and it will print that many copies for you. This was very remarkable discovery, considering that it was able to read Winfred's writing. "After leaving Boston I went to New York. While looking over the editorial col- ladies remarked to him, referring to the umns of the 'World' I noticed the name of Roger Wallace as the leading caricaturist for the paper. It seems that that was the only position which his art could secure for him. He always could make people

"There was also an article about a couple of distinguished political speakers who had ust returned from a tour of the country. They were great opponents and were so eager to talk that, having once begun, they never wanted to stop. Their names were Thomas Boatman and Ralph Anderson.

GENERAL AND GALLANT. "While riding up Fifth avenue I noticed a familiar face in the window, and stopped to see her whom we had known as Vera Jacob. She had been married for a very short period, and was just trying house- | woman. Now, I am a middle-aged genkeeping. She told me that Halleck Ranger | tleman with a reasonable amount of digfigure won him renown, and his rosy cheeks favor with the young ladies.

"As my chariot drew me into Philadelphia I passed a large warehouse, with the sign, 'Sol Stern & Co., Hardware and Bicycles.' I learned that it was the largest store in the city and its owner a million- city schools. While she is very sincere riding was wrecked. Boyd was jostled aire. He owned a country residence in the

Blue mountains "In the Art Museum I saw a landscape by Jessie Ragsdale. She had made a large number of these, but, strange to say, they all looked singularly like the one she painted for the school "My dragons now bore me toward Washington, D. C. After alighting I turned my attention toward the courtroom. Two young lawyers, who were in an office together, were carrying on a case of great mportance. Their audience was waiting breathless expectation for the verdict of the jury. If it were favorable it would make these two men, Arthur Lewis and upon them they recognized the young wom-Beorge Vawter, famous.

"While in Virginia I visited a female seminary, and whom do you think I saw? t was Mary Criley. She was installed there as a teacher of mathematics, and with her was Etta Martin, teaching grammar. Both declared that they were happier than any occupations.

"Opal Tousey lived near them, and still wrote 'button' and 'shoe' stories, only now were published in children's magazines, and each occasion I indulged in some facetious were greatly valued for kindergarten work. "Verna Fifield also formed a part of this friendship circle, although living nearly ten miles from the seminary. She was married and lived in a neat little cottage. She spent her leisure hours doing battenburg work and visiting her friends.

AT LAST A FARMER.

far as Ohio. There I saw a young farmer, | who were prepared to recognize 'teacher' with freckled face, red hair and a big ban- again. But 'teacher' was too smart for the weight of people, until a large, fat danna. He talked of poultry, told of his both children and escort. Calling the chilfourteen cows, thirty-one horses and num- schoolroom tones: 'My dears, I want you made for the business. His game was the neighboring cornfield to the leeward, with berless pigs. He also told me that Mrs. to all form in twos and follow this gentle- square enough, however. He would offer to an eagerness that might have marked a hunt for Zimmer, for I know that you have long | man wherever he goes,' pointing to me. not compare with that of the country. "In Indianapolis I found two old friends, Horace Spencer and William Van Landingham. They were engaged in the wholesale business, and seemed to be prosperingfinancially, at least.

"Eleanor Tucker was quite a society woman, I heard. She spent half of her year in Denver in order to be able to vote. and lectured on weman's rights in the North between times. "When I passed through Chicago I learned that a Professor Nordyke, of that city, was engaged in building a great airsnip, in which he was going to Mars. Herace went through Shortridge High School then studied electricity. "In the same city I found Grace Dickey

poor. They were very popular on accoun of their charity. In Minneapolis I found very happy with a dimpled wife and a son, a young newspaper enthusiast only five "My trip was now apparently over, for my dragons brought me back to the starting point to go on with everyday life and

and Marjory Hunt doing work among the

DRIVER OF DRAGONS MONDAY AT BLOCK'S

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ST. GALL SWISSES—The genuine imported, handsome applique stripes and ported, handsome applique stripes and figures in self colorings, nothing more dressy for a beautiful summer, 59 gown; 1.00 quality ... ST. GALL SWISSES-Those with dainty embroidered dots and stripes, white grounds worked in pink, blue, green, yellow, lavender and black; the 75c 39 EMBROIDERED SWISSES-Over pieces white and tinted grounds, all new styles in every imaginable color; 22 the 35c quality..... EMBROIDERED TISSUES-Charming two 23c for 35c PERSIAN LAWNS, 32 inches and three-toned embroidered effects on

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SATIN STRIPED FOULARD DIMITIES-While only part silk, styles and colorings are equally as handsome and their dressy effect surpass the best of all silk; your choice of 35 pieces on sale to-mor-SILK MULLS-Satin stripes and handsome embroidered figures and dots on artistically printed grounds, in every tint and color; the 75c qualtiy.......48

DIMITIES-The fine American make, styles and coloring superior to the for 121/2 SILK GINGHAMS-Not mercerized, but IC wide. pure silk warp, up-to-date dress and

Our 75c BLACK TAFFETA SILK, 24 inches wide, woven in selvage, our 1.25 quality..... YARD-WIDE BLACK TAFFETA, very soft swisby effect, our 1.15

New Imported

Sc for 15c PIQUE, 29 inches wide. 19c for 30c PALE SWISS, 32 inches wide, makes a cool wash dress.

25c for 40c EMBROIDERED SWISSES. 12c for 20c PERSIAN LAWNS, 32 inches

white and tinted grounds, over 50 styles to select from; the 50c qual-33c for 50c FRENCH ORGANDIE, 68 inches wide.

25c for 40c INDIA BATISTE, 36 inches wide, extra fine quality. for 19c MERCERIZED STRIPED MADRAS, for shirt waists and

12c for 18c INDIA LINON, 32 inches for 12c INDIA LINON, 32 inches

Phenomenal Sale of Black Brilliantine.

BLACK BRILLIANTINE-38 inches wide, pure mohair; our 50c quality....38 BLACK BRILLIANTINE-40 inches wide, very line, yet good weight; our 65c BLACK BRILLIANTINE-40 inches wide. pure Turkish mohair, very lustrous; our 75c quality..... BLACK BRILLIANTINE-46 inches wide very lustrous, looks like silk; 1.00 our 1.25 quality..... PARADIGM CLOTH-46 inches wide, very fine, light weight, especially good for summer wear; 1.50 qual-BLACK SICILIAN-54 inches wide. 68 good weight; 1.00 quality..... BLACK SICILIAN-46 inches wide, pure mohair, very heavy; 1.25 qual- 95

Wash Silks

CORDED WASH SILKS-In blue, pink helio and old rose grounds, with heavy white cords; our 49c quality.... CREAM CORDED WASH SILKS-In heavy corded stripes, checks and 49 CREAM AND WHITE HABUTAI WASH our 50c quality..... BLACK INDIA OR CHINA SILKS-24, 27

Black Silks

Great Rear Bargain Table Offering BLACK TAFFETA, 25c inches wide, has "Wear Guaranteed" 85

BLACK PEAU DE SOIE, 24 inches wide, very heavy, our 1.25 Q5

5c English Torchon Lace, per yard, 21/2.

5,000 yards Insertions and Edges, 114 to 4 inches wide, 11 perfect copies of hand made, regular oc qualities 2

The Wm. H. Block Co The Wm. H. Block Co

AN INDIANAPOLIS MAN REMEMBERS HIS VISIT TO NEW YORK.

How a Young Woman Turned the Tables on a Facetious Escort-Tales of Real Interest.

"I have always felt a pride in my old Hoosier State," said an Indianapolis man recently, "but I'll confess that an incident happened while I was in New York a few weeks ago that half-way made me feel ashamed that I came from Indiana. In New York I chanced to meet the daughters | of two well-known Terre Haute families whom I knew and who were staying in the city for a few days. The day I left New York I went on a sort of sight-seeing tour with these young ladies, and about 1 o'clock we went into a cafe just off Broadway to take lunch. The place is rather an important one on Fourteenth street, and was filled with men and women. An orchestra was playing as we entered and started for the only unoccupied table in the rear of the room. We had fairly got started toward the table when the orchestra abruptly left off the air it was playing and started on 'The Banks of the Wabash,' which you know is distinctively a Hoosier air. The young ladies were of course very much astonished and the incident was of special significance to them, because they happen to reside on the banks of the river made famous in the song. The manager of the restaurant came up and escorted us to the table and as we sat down one of the young song: 'That is a particularly pleasant surprise to us. They must be playing for | this time the author of the joke, feeling our benefit."

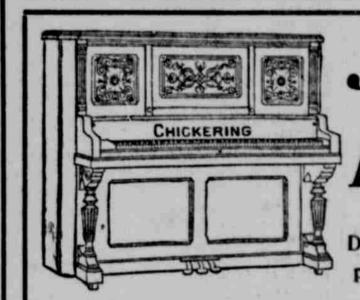
"'Yes,' replied the man, half seriously, "I've been wondering since whether they | did not hear and it was not meant for her knew we were from Indiana or whether the ears. 'Now, children,' said she at length, playing of that particular air at that par- if you'll all come forward like little ladies ticular time was merely a coincidence. If | and shake hands with this gentleman, you it was it certainly was a remarkable one." | may go bome. The youngsters immediate-

"I have found out one thing," remarked They pressed forward one by one and there a man one day recently, "and that is it was no way out of it but to shake hands does not pay to get facetious at the ex- with each of those children, which I did pense of some one else, and especially a | with the best grace possible." all on account of my desire to be 'funny.' "Some time ago I went out to Garfield | and his wife and a relative went out to

Park as the escort of a very charming girl | Fairview to see the diving horses and on who occupies an important place in the the way back the car in which they were in her work she does not spend all of her around considerably and since then he has time thinking of the welfare of the pupils | been wearing his hand in heavy bandages. with whom she is brought in contact, and | A day or two ago Boyd met an acquainton this occasion she went to the park for | ance on the street, and the latter, in a tone an outing and was not pining at all for a of sympathy, asked what was the trouble sight of the children. However, we had with his hand. scarcely got well into the park before we came across a group of little girls, ranging | the State the other day," said Boyd, "and in age from six to ten years, I suppose. I was compelled to arrest a very desperate They were having a happy time of it romping and shouting. As soon as we came | ing him though. That night-" and, calling to the children, I asked them they did know 'teacher' and were glad to out to Fairview that night and hurt my see her. Several times that afternoon we in simpler language. Most of these tales came across this romping group, and on

remark about 'children and teacher.' "Finally we started home, and in order to get to the car line from where we were it was necessary to cross a long stretch of lawn which lies high and dry along Ray-

me and prepared to stick to me as long as | and one of them was very corpulent. 'teacher' would have it so. As soon as the parade across the lawn began my proprietor of the scales. charming companion strode away, leaving me to my punishment. I tried to treat the | wanted to be absolutely sure of his ground matter as a joke for the first few minutes. | before he spoke. but it finally grew decidedly serious and at length it became a tragedy as far as my dignity was concerned. After traveling all over the lawn almost in a vain attempt to as she sat in the chair attached to the shake the little imps—as they appeared to scales. The brisk young man gave a gasp me-I finally stopped and faced my tormentors. They also stopped, and the expression on my face evidently gave them not pay. "It's hard to guess a woman's weight grass at my feet and romped like so many woman passed on. the keenest pleasure, for they fell on the



JUST54 PIANOS

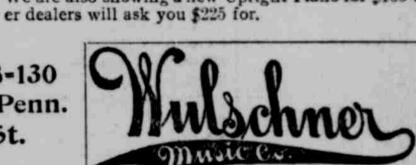
Do YOU want one at the right price, on the right kind of terms?

OR the next sixty days we will be getting in Pianos that have been rented to schools, students and private parties, who are leaving for summer vacations. Most of these pianos are high-grade instruments. Some will come back with but little evidence of use; others will be marred, scratched and otherwise damaged. We will have 54 in all-some are on the floor now. If you don't object to buying a Piano that has seen service, we will make you

Prices That Will Well Repay You

Prices that it will be impossible to duplicate elsewhere. Terms of payments liberal to the extreme. We are also showing a new Upright Piano for \$165 which oth-

N. Penn.



young dogs in an ecstasy of delight. About BEST BREAKFAST FOR that my punishment was complete, appeared and smilingly asked if I was enjoying the afternoon. What I really said she ly straightened up and proceeded to obey.

Deputy United States Marshal Boyd is quality. This announcement is simply to invite you to try triumphant story.

"You see I was up in the north part of

man. After a bad fight I succeeded in land-All this time Boyd's acquaintance was were rather inclined to ignore us. Here the desperate man had wounded the depuis where a bright idea came into my head, ty. "Well, what happened that night?" asked the sympathetic acquaintance, when if they did not know 'teacher' and had not | the deputy marshal hesitated. "I was just of their other friends, and had chosen good a welcome for her. They indicated that going to say," added Boyd, "that I went

> hand, as you see." "Well, what has that got to do with the arrest of the desperate criminal?" asked

the sympathizing acquaintance. "Oh, nothing," replied Boyd coolly. XXX A young man with a brisk voice and

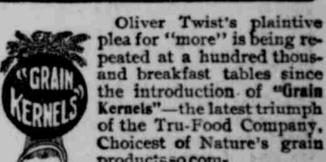
wearing a sort of Rough Rider's uniform mond street. In the midst of this lawn | stood on a down-town corner the other "From Virginia I traveled westward as | we again ran across the school children, | night operating a weighing machine. He was doing a land office business, guessing woman came along and almost "put him acres of wheat and corn, and bragged of dren about her she said to them in firm, out of business." He had a set of scales guess a man's or woman's weight within since recognized our friend Edgar, made 'Keep close to him, and if he should start | three pounds, and if successful they would very fine butter, and that city life could to run you must run after him. Mind be expected to pay 10 cents for the privilege teacher now, and be sure you don't lose of being weighed. If he missed their weight more than three pounds they were not to "At the moment the real situation did pay for the weighing. Until the fat woman not dawn upon me. Later it did, when I came along the young man was making found a procession of a dozen or more some marvelous guesses. He explained that youngsters with tightly clasped hands fol- he had acquired the ability to do this by lowing closely behind me, keeping step with | practice. At length, two women came up

> "How much do I weigh?" she asked the He looked her over critically as if he

> "Let me see," he finally remarked in a tentative way. "I think you will tip the scales at about 220 The woman chuckled a little maliciously as the woman's weight was registered at three hundred pounds. He had only missed it eighty pounds, and his fair patron did

128-130

N. Penn.



products so combined, concentrated and cooked as to create a new and delicious dish; and darves

package. After that, we can trust "Grain Kernels" to tell their own

IN THE LABOR FIELD.

Bosses Are Usually Respected if They Know Their Job.

Much of the talk between the bosses at this time referred to a later meeting, when, on an appointed day, the gangs for many miles along the line were to foregather at Grand Island under the division superintendent's orders. There was to be a general distribution then of new sleepers along the railway. What interested me most at this moment was the tone of the men in speaking of their su-perior in the service. I had caught it frequently in earlier references to the superintendent among ourselves. He was the official in command of all the section gangs in the division and directly responsible for the condition of the hand himself and then a boss, and that he had worked his way to the position of superintendent in a long service with the company. ing that they bore him was one of admiration, not unmixed with fear. They respected his knowledge of every detail of their work, and a certain liking for him grew out of the fact ; his having been a laborer like themselves, bu they feared him with an awesome fear. I remember his passing one afternoon while we were at work. We had stood aside at the coming of a freight train, and, as we steppe back to our work, we caught sight of a wiry little man standing on the rear platform of the eyes intent on the road-bed. Osborn thought that he saw the flutter of a piece of paper in the dust raised by the passing train, and suspecting that it was an order for himself, he dropped his tools and searched the embankment, and ever hid treasure. He could not find it, and for the rest of the day, and I know not for how much

sense of keen anxiety. Notice to Contractors and Builders. Yellow pine timbers and joist in stock at Indiana Timber and Lumber Co. Office and yards E. 22d St. and Monon Railroad.

longer, the incident was upon his mind with

is not a toilet soap, but it will clean and remove all stains from the hands. contains no acid or alkali to redden or roughen the skin